



Presents

Workshop with Mario Robau



Aside from West Coast Swing, I have been blessed in having been able to travel the country through the various dance circuits since 1988. Traveling has allowed me to study all forms of swing dance with many of the legends within their perspective styles including Lindy, East Coast, Swing, Whip, Push, Jitterbug, Tulsa Swing, St. Louis Imperial, and Shag. But my dancing has not been limited to Swing.

I was part of "Dancin...The Company", a jazz and tap group out of Houston for seven years. My coach and choreographer, Glen Hunsucker, is the single biggest influence I have had in my dance career. He was ruthless when it came to perfection and lightning quick when it came to choreography and learning. I once saw him choreograph the "Shaft" theme song (9 minutes) for the entire company of 16 people in 30 minutes, and it was PERFECT! Not a single nuance was missed in the song. It was at that moment that I began to truly appreciate his immense talent.

- Date:** Tuesday, October 26, 2010
- Time:** 7:00 – 9:00 pm
- Location:** Regan DANCE Center - **Landmark Mall, 2nd floor**
5801 Duke Street, Suite E200, Alexandria Va. 22304
Phone—703-354-6000
- Audience:** All Hand Dance and West Coast Swing Dancers
- Cost:** \$15 in advance, \$20 at the door

FOR ADDITIONAL INFORMATION

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